

Why Did You Lie

Choreographer: Jo Thompson Szymanski & Deborah Szekely
Description: 48 count, 4 wall, intermediate west coast swing line d
Music: **Why Did You Lie To Me** by Bryan Lee
Other West Coast Swing style songs

16 count introduction

Beats / Step Description

POINT, CROSS, POINT, CROSS, SYNCOPATED VINE RIGHT, TURN ¼ LEFT, STEP

- 1-2 Point R toe to side (1), cross R over L (2)
- 3-4 Point L toe to side (3), cross L over R (4)
- &5 Step R to side (&), cross L behind R (5)
- &6 Step R to side (&), cross L over R (6)
- 7-8 Turn ¼ left and touch R to L ankle (7), step R forward (8)

½ PIVOTS TWICE, SWING KICKS WITH TURN ½ LEFT

- 1-2 Turn ½ right and step L back, turn ½ right and step R forward (2)
- 3&4 Small kick L forward (3), step L forward (&), tap R toe behind L (4)
- &5 Step R back (&), turn ¼ left and small kick L forward (5)
- &6 Turn ¼ left and small step L forward (&), small kick R forward (6)
- &7 Small step R forward (&), tap L toe behind R (7)
- &8& Step L back (&), small kick R forward (8), step R to side (&)

Easier option for the “swing kicks” :

- 1-2 Walk forward L, R*
- 3-4 Rock L forward, recover to R*
- 5&6 Triple step L, R, L turning ½ left*
- 7-8 Rock R forward, recover to L*
- & Step R to side*

CROSS, SLOW UNWIND, QUICK SIDE ROCK, JAZZ BOX

- 1-3 Tightly cross ball of L over R (1), unwind a full turn right over 2 counts (end weight on L) (2-3)
- &4 Rock R to side (&), recover to L (4)
- 5-6 Cross R over L (5), step L back (6)
- 7-8 Step R to side (7), step L together (8)

KICK AND BOOGIE WALK FORWARD, CHUGS FORWARD AND BACK

- 1&2 Small kick R to side (lift up on ball of L) (1), step R together (&), step L forward (bend knees and take hips and knees to the L) (2)
- 3-4 Step R forward (hips & knees R) (3), step L forward (hips & knees L) (4)
- &5 Small step R forward (&), step L together (5)
- &6 Small step R back (&), step L together (6)
- &7&8 Repeat counts &5&6

On chugs, keep knees slightly bent, move hips forward & back with steps

TWO SLOW HIP WALKS FORWARD, TWO SLOW HIP WALKS BACK

- 1-2 Step R diagonally forward (hips R) (1), snap both hands up to R (2)
- 3-4 Step L diagonally forward (hips L) (3), snap both hands up to L (4)
- 5-6 Step R diagonally back (hips R) (5), snap both hands down to R (6)
- 7-8 Step L diagonally back (hips L) (7), snap both hands down to L (8)

BASIC WEST COAST SWING INSIDE WHIP PATTERN

- 1-2 Step R forward (1), turn ½ right and step L back (2)
- 3&4 Step R back (3), step L together (&), step R forward (4)
- 5-6 Step L forward (5), turn ½ left and step R back (6)
- 7& 8 Step L back (7), step R together (&), step L forward (8)

Smile and Begin Again